

THE YEAR 8 CURRICULUM: ART & DESIGN

AN ART STUDENTS LEARNING JOURNEY...

YEAR 8

TERM 1

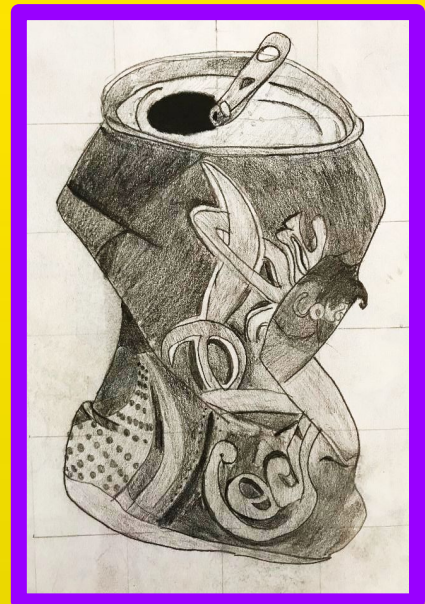
OIL PASTEL
TRANSFER (AO2)



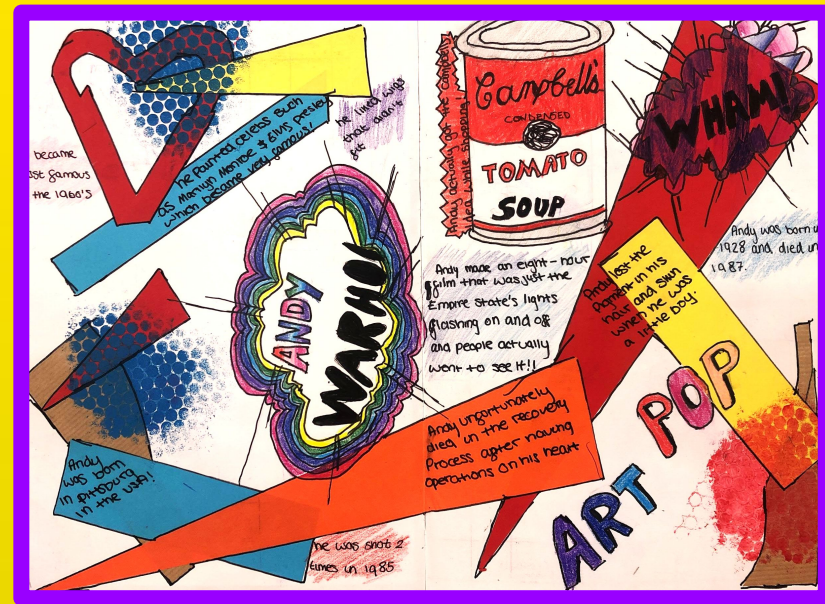
COLOUR CAN (AO2)



TONAL CAN (AO2)



TITLE PAGE (AO1)



REPEAT PATTERN (AO2/3)



POP ART

KEY SKILLS:

DESIGN, COMPOSITION, RESEARCH, ANALYSE, KNOWLEDGE, PRACTICE, REFINEMENT AND APPLICATION.

Use of print, collage, water colour, paint, pencil crayon, drawing and plaster casting.

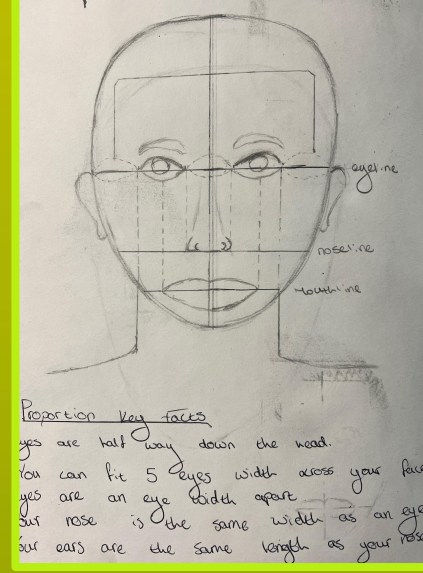
PLASTER CAST (AO2/4)



SELF PORTRAIT 1
(AO3/4)



PROPORTIONS (AO3)



FEATURES (AO3)



TERM 2

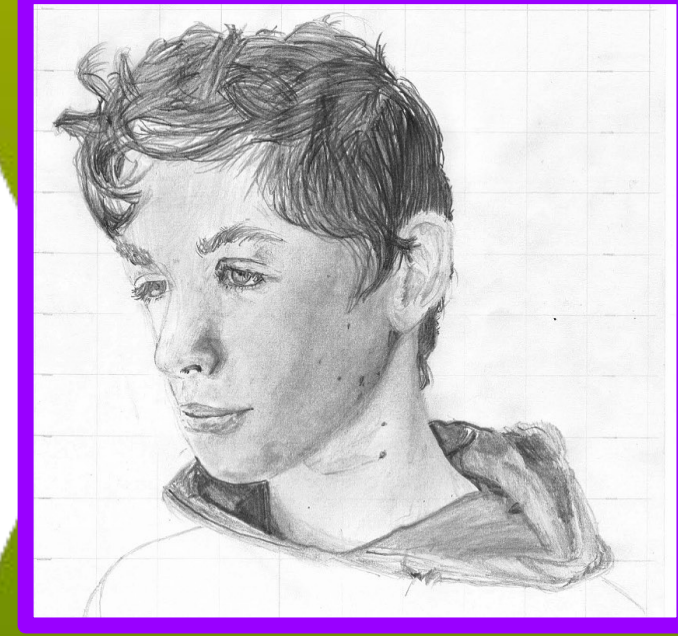
PORTRAITURE

KEY SKILLS:

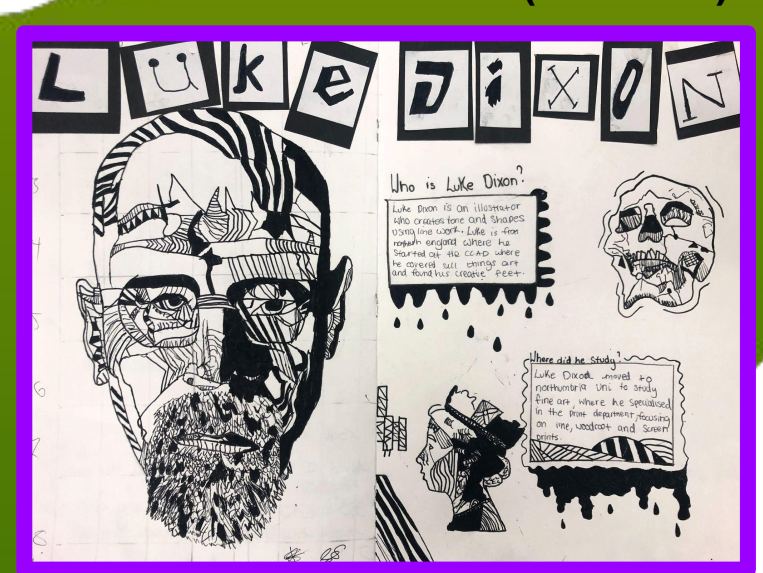
REVIEW, DESIGN, COMPOSITION, RESEARCH, ANALYSE, KNOWLEDGE, PRACTICE, REFINEMENT AND APPLICATION.

Learning proportions, artists and material techniques.

SELF PORTRAIT (AO3/4)



ARTIST RESEARCH / ARTIST
COPY (AO1/2/3)

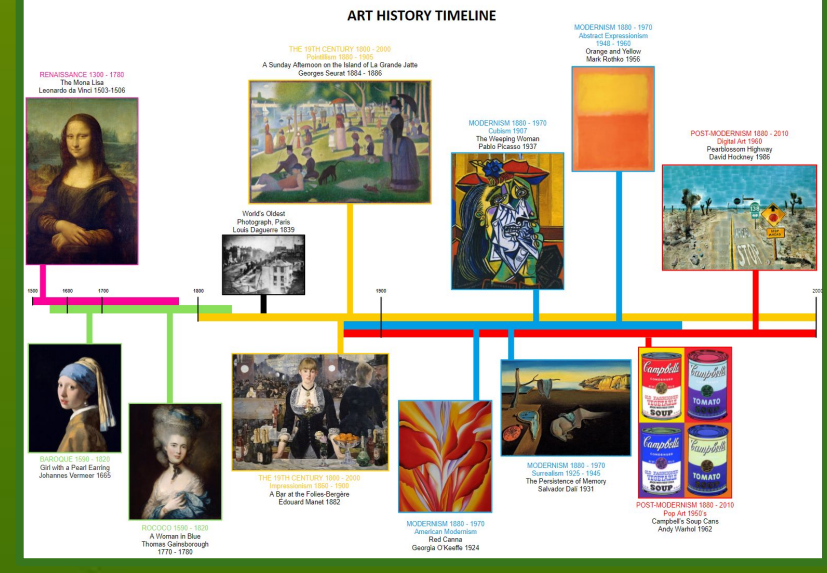


RETRIEVAL PRACTICE:

Fortnightly homework
quizzes set on GC, DO
NOW tasks and recap
introductions.



ART HISTORY (AO1)



TERM 3

AMERICAN
MODERNISM (AO1/2/3)



STYLISTED SELF PORTRAIT
(AO1/2/3/4)



ISM'S PART TWO

KEY SKILLS

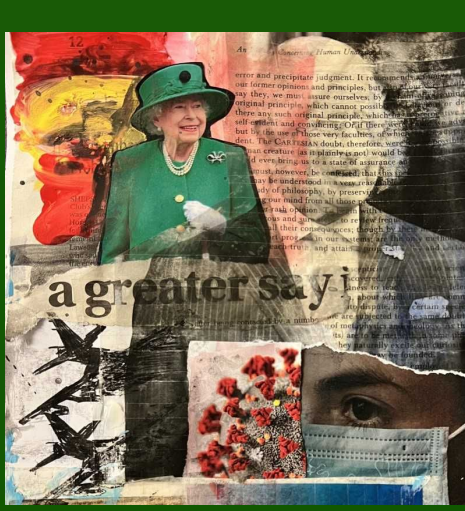
REVIEW, COMPARE, RESEARCH, ANALYSE, DESIGN, PRACTICE, COMPOSITION, KNOWLEDGE, REFINEMENT AND APPLICATION.

ReIntroduction to other art movements, previously started in Year 7. Analysis tasks. Practical workshops exploring a range of materials and skills. This is a continuation from the Year 7 Ism's topic.

POSTMODERNISM
TAPE TRANSFER (AO2)



POSTMODERNISM
ARTIST COPY (AO2)



Y9 ART &
PHOTOGRAPHY
ROTATIONS

KEY: PURPLE BOX = ASSESSMENT PIECE
EMERGING SECURE MASTERING

LINKS TO PREVIOUS TOPICS:

Formal Elements (Y7 Autumn Term)
Research Skills (Yr 7 Spring Term)



AO= ASSESSMENT OBJECTIVES

Your work will be marked out of 4
Assessment Objectives. These
objectives are:

- AO1: Develop**
(Researching Artists)
- AO2: Explore**
(Experiment & Refine ideas)
- AO3: Record**
(Observational Drawing)
- AO4: Present**
(Quality of your presentation)