

A Level Fine Art

Year 11 to Year 12 Transition

The Course:

A Level Fine Art

OCR: <http://www.ocr.org.uk>

Subject: Art and Design

Endorsement Fine Art (A Level: H601)

60% Personal Investigation, 40% Externally Set Task.

Assessed skills:

- Independently develop ideas through sustained and focused investigations in response to a given starting point.
- Produce material informed by contextual and other sources that informs the development of your practical work.
- Explore ideas, techniques or processes appropriate fine art.
- Recorded observations from sources relevant to intentions.
- Critically review and refine your work as it progresses
- Use your planning and preparation to produce coherent realisation(s)/outcome(s).

Books:

- The Art Book
- The 20th Century Art Book
- The Photo Book
- Vitamin P2: A New Perspective on Painting
- Vitamin D2: A New Perspective on Drawing
- isms: Understanding Art
- Illustration Now: Portraits
- Juxtapoz: Illustration
- Juxtapoz: New Contemporary
- Juxtapoz: Hyperrealism

Websites:

- www.studentartguide.com

- www.illustrationweb.com
- Gallery websites of which there are many that offer online collections and virtual tours.

Summer task:

We are asking you to create an A5 journal. You can either make your own, or buy one. Each double spread should have a theme. We have given you 30 to get you started:

1. Inside
2. Outside
3. Travel and places
4. Food
5. Doors
6. Windows
7. Trees
8. Water
9. Possessions
10. Childhood memories
11. Colour
12. Nature
13. Animals
14. Family
15. The weather
16. Textures
17. Favourite film
18. Favourite book
19. Feelings and emotions
20. Smells
21. Dreams
22. Fears
23. Words
24. Clothes
25. Favourite artist
26. Favourite drawing tools
27. The news
28. Conflict
29. Favourite song
30. Self portrait

We have posted a PowerPoint document on SharePoint in the year 11 art folder that supports this task with lots of visual examples. You can also explore YouTube for guides on making your own books and artistic processes as well as Pinterest for inspiration. You can use a range of media, text and photography to create your pages. They should be personal and full. Be prepared to talk about them on the first lesson back. Good luck and have fun.